

Richard Stipl, 1968, Czech Republic.

Reveries

On March 12th we will open an individual exhibition by Czech artist Richard Stipl with the presence of the artist.

In this exhibition entitled "Reveries" we will be able to see about twenty works of small, medium and large format by Stipl.

Stipl, internationally known for his figures, heads and busts, presents a series of recently created works. In them we will find the rawness, the tenderness and the relationship between different characters that allow a free interpretation of the artworks.

Symbolism is one of the keys in Stipl's work, nothing is accidental, and sometimes he presents us with sculptures that show symbols, which demand an explanation. In other works he shows us the harshness of relationships and people.

His well-known characters with heads but without faces are especially relevant. They lead us through deep caves to imprecise places, they frighten us and at the same time seduce us.

The gestures of the faces is another of the characteristics of this artist. The expressions on their faces are always striking. From pleasure to pain, from suspicion to satisfaction. Rictus that seem forced but that we usually show ourselves in our daily life.

Stipl's work also focuses on society and power, religion, capitalism and totalitarian regimes and how these use violence to achieve their purposes. His mutilated characters reflect the damage that these global movements produce in our lives and the irreparable consequences that they cause us.

Technically, Stipl's works are impressive and seek formal excellence. The artist is very interested in his discourse, but seeks incessantly that aesthetics, his aesthetics, are always recognizable and in its own way, beautiful.

The title of this exhibition is not accidental, it refers to what affects us, what we like, what we fear and in some way, what we want, sometimes in spite of ourselves, and which becomes a kind of dream, like a whirlwind from which we cannot escape.

Richard Stipl is internationally widely recognized and has works in important public and private collections. He has exhibited in countless countries and is closely followed by collectors, curators and the specialized press. Stipl promises us a brilliant, stunning and talented future career.